

Mary Yaeger

EDUCATION:

Master of Fine Arts, Textile Arts and Costume Design, University of California, Davis, 1996
Bachelors of Science with highest honors, Design, University of California, Davis, 1994

RECENT EXHIBITIONS AND PROJECTS:

- 2005 Nov 19-20: "Celebration of Craftswomen," San Francisco
October 1-2 and 8-9: Boulder Open Studios Tour (also 1997, 1998, 1999, 2000, and 2002)
- 2004 Computer animation: <http://www.maryyaeger.com/media/BeadJamminWeb.mov>
- 2003 "Beadscapes," Meadows Branch Public Library, Boulder
- 2002 "Domestic Politick," FiberScene (<http://www.fiberscene.com/shows.html>)
- 2002 January 12-February 24: "Women's Work: Exploring Life," The Society of Arts and Crafts, Boston
- 2001 November 8-December 1: 10th Anniversary Show, Solomon Dubnick Gallery (www.sdgallery.com), Sacramento
November 9-December 21: "Glassy-eyed Women: Colorado's Contemporary Beadworkers," Dairy Center for the Arts, Boulder
- 2000 December 7-30, "Packaged Time: reflections on the golden section," Solomon Dubnick Gallery, Sacramento
October-December, Winter Show, Highlands School, Boulder
Twelve "Badges of Summer" for *Nickelodeon* magazine, August 2000 issue
February 4-29, "Persistent Anomaly: Visual Arts in Fiber," Solomon Dubnick Gallery, Sacramento
February 4-29, "Heartthrob," Women's Art Center, Denver
February 4, The Art of Boulder Show, Pueblo Bank & Trust, Boulder
- 1999 June, MFA Alumni show, Walker Hall Art Gallery, UC Davis
Fordham University, "Reconstructing the F Word, Messages and Mediums of Contemporary Feminism," (poster)
- 1998 CO=Excellence, a juried traveling exhibition:
August 24-September 17: Emmanuel Gallery, Auraria Campus, Denver, CO
October 2-29: Eleanor Bliss Center for the Arts, Steamboat Springs, CO
November 2-December 4: U. of Southern Colorado Fine Art Gallery, Pueblo, CO
July 17-September 9, "Fashion Show," Rule Modern & Contemporary Gallery, Denver
- 1998 Colorado Artist Fellowship Touring Exhibit:
July 4-6: Cherry Creek Arts Festival, Denver
August 22-September 7: Colorado State Fair
September 15-26: Western Colorado Center for the Arts
October 3-31: Cortez Center
May 28-June 14, The Buell Theater, Denver Performing Arts Center
June 13-July 30, Alternative Arts Alliance, Open Studio Tour, Denver YMCA
- 1997 September 13-21, *Open Studios '97*, Boulder
May 2 - June 14: *What's in the Air: Young American Textile Artists*, Kansas City Artists Coalition, Kansas City, Missouri
- 1996 *Introductions '96*, Solomon Dubnick Gallery, Sacramento, California
MFA Exhibition, University of California, Davis
- 1995 *Beads on Target*, Alexandria, Virginia
Fiberart International '95, Pittsburgh, Pennsylvania
- 1992-94 Annual Juried Student Exhibitions, University of California, Davis

CORPORATE COLLECTIONS:

Qwest Communications, Denver

PERIODICALS, PUBLICATIONS AND REVIEWS:

"Female Merit Badges by Mary Yaeger," *Lilith*, Spring 2006.
Yaeger, Mary, "Dancing Beaded Fairy Charms," *Beadwork*, April/May 2005.
Gluckstern, Jay, "Glassy-eyed Women," *Boulder Daily Camera*, November 16, 2001.

Marshall, Julie, "Spiritual Navigation," *Boulder Daily Camera*, June 23, 2001.
"Badges of Summer," *Nickelodeon* magazine, August 2000, pp. 20-21.
"Persistent Anomaly: Visual Arts in Fiber' at Solomon Dubnick Gallery," *Artweek*, April 2000, p. 21.
"the bitch list," in *Bitch Feminist Response to Pop Culture*, Jan. 2000, No. 11, p. 59.
FIBERARTS Design Book Six, p. 94. Asheville, NC: Lark Books, 1999.
"Check it out" section of *Girlfriends* magazine, June 1999.
Heath, Jennifer, "Artist speaks out at Dairy's Salon Series," November, 18, 1998, *Boulder Planet*.
Paglia, Michael, "Clothes Call," *Westword*, August 6-12, 1998.
Avila, Susan Taber, "Culturized Merit: Mary Yaeger Traces Behavioral Patterns in Thread," *Surface Design Journal*, **22**(2), p. 23, Winter 1998.
Exhibition catalog for *What's in the Air: Young American Textile Artists*, Kansas City, Missouri, May 1997.
"Badges every woman can earn," *Glamour*, p. 173, April 1997.
Heath, Jennifer, "Local artist's work featured in Ms. magazine," *Boulder Planet*, **1**(35), March 5-11, 1997
Inside cover photo and mention in "artswatch," *Ms.*, (p. 77), March/April 1997.
Heath, Jennifer, "Desperately Seeking Mary," *Boulder Planet*, **1**(30), January 29-February 4, 1997.
Beal, Thom, "Merit Badges are images of women's life experience," *Daily Times-Call* (Longmont, CO), January 12, 1997.
Photo and byline, *Harper's*, p. 26, January 1997.
Gallery section of *American Craft*, p. 103, October/November, 1996.
Dalkey, Victoria, "'Introductions '96' at 10 sites," (exhibition review), *Sacramento Bee*, July 14, 1996.
ArtWeek, Summer 1996
"MFA bells toll: 'High art is dead, long live art,'" (exhibition review), *Davis Enterprise/Winters Express*, June 13, 1996

AWARDS AND HONORS:

2000	Appointed to the Young Audiences Artists Resource list for 2000-2004
1998	Web site and training, <i>Open Studio: The Arts Online</i> , a national technology initiative funded by the Benton Foundation and the NEA
1996	Ellen Hansen Memorial Prize, University of California, Davis
1994	Cynthia Maurer Russell Fellowship, University of California, Davis
1994	Best of Show, Annual Juried Student Exhibition, University of California, Davis

GRANTS:

1998	Arts Computer grant, Colorado Council for the Arts/WESTAF
1998	Artists Fellowship, Colorado Council for the Arts
1995-96	Profemina Research Consortium, University of California, Davis, <i>Embroidered Merit Badges as Chronicles of Womens' Lives</i> .

PROFESSIONAL MEMBERSHIPS:

Embroiderers' Guild (UK), Beadworkers Guild of Great Britain, Handweavers Guild of Boulder, Rocky Mountain Bead Society

Last revised: 2007
www.maryyaeger.com