

Mary Yaeger

EDUCATION:

Master of Fine Arts, Textile Arts and Costume Design, University of California, Davis, 1996
Bachelors of Science with highest honors, Design, University of California, Davis, 1994

EXHIBITIONS:

- 2009 "Beadwork VI: The Beaded Book: A *Beadwork* Magazine Juried Exhibition," Bead Fest Santa Fe (March 12-15) and Bead Fest Philadelphia (August 21-23)
February 6-27: "Forget-Me-Knot," [Gallery Hanahou](#), New York.
- 2007 October 6-7 and 13-14: Boulder Open Studios Tour (also 2005, 2002, 1997-2000)
May 7-June 15: Oxford Art Weeks, Warneford Hospital Common Room, Oxford, UK
- 2005 Nov 19-20: "Celebration of Craftswomen," San Francisco, CA
- 2004 Web-based computer animation: <http://www.maryyaeger.com/media/BeadJamminWeb.mov>
- 2003 "Beadscapes," Meadows Branch Public Library, Boulder, CO
- 2002 "Domestic Politick," FiberScene (<http://www.fiberscene.com/shows.html>)
- 2002 January 12-February 24: "Women's Work: Exploring Life," The Society of Arts and Crafts, Boston
- 2001 November 8-December 1: 10th Anniversary Show, Solomon Dubnick Gallery (www.sdgallery.com), Sacramento
November 9-December 21: "Glassy-Eyed Women: Colorado's Contemporary Beadworkers," Dairy Center for the Arts, Boulder
- 2000 December 7-30, "Packaged Time: Reflections On The Golden Section," Solomon Dubnick Gallery, Sacramento, CA
October-December, Winter Show, Highlands School, Boulder
February 4-29, "Persistent Anomaly: Visual Arts in Fiber," Solomon Dubnick Gallery, Sacramento
February 4-29, "Heartthrob," Women's Art Center, Denver
February 4, The Art of Boulder Show, Pueblo Bank & Trust, Boulder
- 1999 June, MFA Alumni show, Walker Hall Art Gallery, UC Davis
Fordham University, "Reconstructing the F Word, Messages and Mediums of Contemporary Feminism," (poster)
- 1998 "CO=Excellence," a juried traveling exhibition:
August 24-September 17: Emmanuel Gallery, Auraria Campus, Denver, CO
October 2-29: Eleanor Bliss Center for the Arts, Steamboat Springs, CO
November 2-December 4: U. of Southern Colorado Fine Art Gallery, Pueblo, CO
July 17-September 9, "Fashion Show," Rule Modern & Contemporary Gallery, Denver
- 1998 Colorado Artist Fellowship Touring Exhibit:
July 4-6: Cherry Creek Arts Festival, Denver
August 22-September 7: Colorado State Fair
September 15-26: Western Colorado Center for the Arts
October 3-31: Cortez Center
May 28-June 14, The Buell Theater, Denver Performing Arts Center
June 13-July 30, Alternative Arts Alliance, Open Studio Tour, Denver YMCA
- 1997 September 13-21, *Open Studios '97*, Boulder
May 2 - June 14: *What's in the Air: Young American Textile Artists*, Kansas City Artists Coalition, Kansas City, Missouri
- 1996 *Introductions '96*, Solomon Dubnick Gallery, Sacramento, California
MFA Exhibition, University of California, Davis
- 1995 *Beads on Target*, Alexandria, Virginia
Fiberart International '95, Pittsburgh, Pennsylvania
- 1992-94 Annual Juried Student Exhibitions, University of California, Davis

CORPORATE COLLECTIONS:

Qwest Communications, Denver, Colorado

PERIODICALS, PUBLICATIONS AND REVIEWS:

- 'I Spy with my beady eye: customized color,' idea for coloring white flocked beads, in "Bead Buzz," *Beadwork* magazine, October-November 2008, p. 104.
- Christine de Pisan at Her Computer*, published as an illustration (p. 228) in *Well-Behaved Women Seldom Make History*, by Laurel Thatcher Ulrich, 2007, Alfred A. Knopf.
- Cover illustration, *The American Journal of Psychiatry*, September 2007.
- "Female Merit Badges by Mary Yaeger," *Lilith*, Spring 2006.
- Yaeger, Mary, "Dancing Beaded Fairy Charms," *Beadwork*, April/May 2005.
- Gluckstern, Jay, "Glassy-eyed Women," *Boulder Daily Camera*, November 16, 2001.
- Marshall, Julie, "Spiritual Navigation," *Boulder Daily Camera*, June 23, 2001.
- "Badges of Summer," *Nickelodeon* magazine, August 2000, pp. 20-21.
- "'Persistent Anomaly: Visual Arts in Fiber' at Solomon Dubnick Gallery," *Artweek*, April 2000, p. 21.
- "the bitch list," in *Bitch Feminist Response to Pop Culture*, Jan. 2000, No. 11, p. 59.
- FIBERARTS Design Book Six*, p. 94. Asheville, NC: Lark Books, 1999.
- "Check it out" section of *Girlfriends* magazine, June 1999.
- Heath, Jennifer, "Artist speaks out at Dairy's Salon Series," November, 18, 1998, *Boulder Planet*.
- Paglia, Michael, "Clothes Call," *Westword*, August 6-12, 1998.
- Avila, Susan Taber, "Culturized Merit: Mary Yaeger Traces Behavioral Patterns in Thread," *Surface Design Journal*, **22**(2), p. 23, Winter 1998.
- Exhibition catalog for *What's in the Air: Young American Textile Artists*, Kansas City, Missouri, May 1997.
- "Badges every woman can earn," *Glamour*, p. 173, April 1997.
- Heath, Jennifer, "Local artist's work featured in Ms. magazine," *Boulder Planet*, **1**(35), March 5-11, 1997
- Inside cover photo and mention in "artswatch," *Ms.*, (p. 77), March/April 1997.
- Heath, Jennifer, "Desperately Seeking Mary," *Boulder Planet*, **1**(30), January 29-February 4, 1997.
- Beal, Thom, "Merit Badges are images of women's life experience," *Daily Times-Call* (Longmont, CO), January 12, 1997.
- Photo and byline, *Harper's*, p. 26, January 1997.
- Gallery section of *American Craft*, p. 103, October/November, 1996.
- Dalkey, Victoria, "'Introductions '96' at 10 sites," (exhibition review), *Sacramento Bee*, July 14, 1996.
- ArtWeek, Summer 1996
- "MFA bells toll: 'High art is dead, long live art,'" (exhibition review), *Davis Enterprise/Winters Express*, June 13, 1996

AWARDS AND HONORS:

- | | |
|------|---|
| 2000 | Appointed to the Young Audiences Artists Resource list for 2000-2004 |
| 1998 | Web site and training, <i>Open Studio: The Arts Online</i> , a national technology initiative funded by the Benton Foundation and the NEA |
| 1996 | Ellen Hansen Memorial Prize, University of California, Davis |
| 1994 | Cynthia Maurer Russell Fellowship, University of California, Davis |
| 1994 | Best of Show, Annual Juried Student Exhibition, University of California, Davis |

GRANTS:

- | | |
|---------|--|
| 1998 | Arts Computer grant, Colorado Council for the Arts/WESTAF |
| 1998 | Artists Fellowship, Colorado Council for the Arts |
| 1995-96 | Profemina Research Consortium, University of California, Davis, <i>Embroidered Merit Badges as Chronicles of Womens' Lives</i> . |

PROFESSIONAL MEMBERSHIPS:

Embroiderers' Guild (UK), Beadworkers Guild of Great Britain, Handweavers Guild of Boulder

Last revised: 2009

Resume of Mary Yaeger
Page 3

www.maryyaeger.com